

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: MARY LOU FERBERT

PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: 9/21/24

Cuyahoga County, Ohio

CATEGORY/PRIMARY MEDIA: Painting/Transparent Watercolor

ART TRAINING (Schools, Scholarships, etc.): Cleveland Institute of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Museum of Art May Show 1993, 1988, 1987, 1985, 1984, 1983, 1982, 1975; Butler Institute of American Art Midyear, Youngstown, 1991, 1990, 1989, 1983, 1978, 1977, 1975, 1974; National Academy of Design Exhibition, New York, 1990; Watercolor USA Honor Society Biennial, Springfield Art Museum, 1991, 1987; Houston, Texas, 1989; American Watercolor Society, Salmagundi Club, New York, 1990, 1989, 1987, 1983; Audubon Artists, National Arts Club, New York, 1990, 1988, 1983, 1981, 1978; Catharine Lorillard Wolfe Art Club, National Arts Club, New York, 1992, 1990-1982.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Alcan; Arter & Hadden; B.P. America; Cleveland Browns; Cleveland-Cliffs; Cleveland Museum of Natural History; Cleveland State University; El Paso Museum of Art; Ernst & Young; First National Bank of Chicago; Goodyear Tire and Rubber; Huntington National Bank; Jacobs Group; LTV Steel; Lakewood Hospital; Lausche State Office Building; National City Bank; Ohio Bell Telephone; Ostendorf-Morris; Schottenstein, Zox & Dunn; Society National Bank; TRW; West Pac Bank of Australia.

AWARDS:

1991 Springfield Art Museum Cash Award, Watercolor U.S.A.; 1991 Honorable Mention, Butler Institute of American Art Midyear; 1990 Anna Hyatt Huntington Bronze Medal; 1989, Mary Hill Memorial Award; 1985, Grumbacher Gold Medal, Catharine Lorillard Wolfe Art Club Annual Exhibition; 1988 Special Mention for Painting, Cleveland Museum of Art May Show; 1987 Bronze Medal of Honor, American Watercolor Society; 1984 Juror's Special Mention, Patron Purchase, Watercolor U.S.A.; Museum Purchase Award, El Paso Museum of Art National 1980 Exhibition; 1978 First Prize Painting, Fine Arts Association, Willoughby.
We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Wild Parsnip and Glass Block Window

Cleveland's Industrial Flats always provided enormous fascination for me, and it became a backdrop for many of my paintings. Recently, I found a new aspect ... so compelling that I have incorporated the subject into virtually all of my newest work. Early morning light illuminating a large glass block window in an abandoned warehouse made such an intense impression that I have been intrigued with the effect of glass block and light ever since.

The surfaces and volume of glass block read in a complex way, not only reflecting light but also distorting, absorbing, and transmitting it. The blocks create a kaleidoscopic progression of altering pattern as the eye moves from square to square. Unpredictable changes captivate the eye and stimulate the imagination, yet the blocks do not allow a clear

understanding of the space on the other side. The interaction of light and glass blocks in my work is intended as an allegory for our limited vision of immortality.

The painted bricks of the warehouse which structurally and compositionally frame the window have seen many generations come and go ... each leaving its own signature on the building. The warehouse is in an advanced stage of deterioration, but it retains its noble character. I find expressive beauty in the color transitions that occur in the glass and the bricks.

In the context of my ongoing Urban Botany Series, I juxtapose the engineered (glass blocks) with the natural. From the rubble of the window sill a wild parsnip sprouts. I find the spiritual message of this indomitable survivor a fitting companion for the enigmatic glass blocks.

May 24, 1993.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: MARY LOU FERBERT

PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: September 21, 1924 Cuyahoga County

CATEGORY/PRIMARY MEDIA: Transparent Watercolor

ART TRAINING (Schools, Scholarships, etc.): Cleveland Institute of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Museum of Art May Show '88, '87, '85, '84, '83, '82, '75

Butler Institute Midyear Show, Youngstown, Ohio '83, '78, '77, '75, '74

American Watercolor Society, Salmagundi Club, New York City '87, '83

Catharine Lorillard Wolfe Annual, National Arts Club, NYC '87, '86, '85, '84, '83, '82

Audubon Artists Annual, National Arts Club, NYC, '88, '83, '81, '78

Watercolor U.S.A., Springfield, Missouri '85, '84, '82

El Paso Museum of Art National, El Paso, Texas '86/7, '84/5, '82/3, '80/1, '76/7

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

BP America, Inc.

Huntington National Bank

Cleveland Museum of Natural History Jacobs, Visconsi, Jacobs Company

Cleveland State University

LTV Steel Company

El Paso Museum of Art

Lausche State Office Building

Ernst and Whinney

Ohio Bell Telephone Company

First National Bank of Chicago

TRW, Inc.

Goodyear Tire and Rubber Company West Pac Bank of Australia

AWARDS: American Watercolor Society Bronze Medal of Honor 1987

The Artist's Magazine 1987 Landscape Painting Competition, Finalist 1987

Catharine Lorillard Wolfe Annual, Grumbacher Gold Medal 185, Simmons Award '83

International Art Competition - New York, Certificate of Excellence 1987

Watercolor U.S.A., Jurors Special Mention 1984

El Paso Museum of Art National, Museum Purchase Award 1980-81

Midwest Watercolor Society Annual, Whitney Award of Excellence 1983

Ohio Watercolor Society Annual, Morse Graphic Fine Art Award 1982

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In my paintings I seek to express the energy of the elements that make up our common experience. My definition of energy is enhanced by the tension between the imprecise medium of transparent watercolor and my conscious design mode.

Queen Anne's Lace and English Telephone Booth is from my "Industrial Botany Series." Sunlight falling on the back wall of the abandoned English telephone booth created exciting diagonals of light. I chose the static, symmetrical viewpoint and the almost life-size scale to interpret the monumentality of the enclosure, monumental even though the windows had been violated and the innards removed. The diagonals of the Queen Anne's Lace counter the sun-pattern, and a nature-created/man-created relationship is established. Conclusions may be drawn by the viewer. ^

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Mary Lou Ferbert

PRESENT POSITION Professional artist

DATE AND PLACE OF BIRTH: September 21, 1924 Cuyahoga County

CATEGORY/PRIMARY MEDIA: Painting/transparent watercolor

ART TRAINING (Schools, Scholarships, etc.):

Cleveland Institute of Art - part-time student for ten years

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year): Cleveland Museum of Art May Show/ 1987, '85, '84, '83, '82, '75; American Watercolor Society, New York/ 1987, '83; Catharine Lorillard Wolfe, New York/ 1986, '85, '84, '83, '82; International Art Competition - New York/ 1986; Audubon Artists, New York/ 1983, '81, '78; Butler Midyear, Youngstown/ 83, 78, 77, 75, 74; El Paso Museum of Art Exhibition/ 87, 85, 83, 81, 77; Watercolor U. S. A., Springfield Missouri/ 85, 84, 82; National Watercolor Society, Brea, CA/ 84, 83; Midwest Watercolor Society, Duluth, Minn./ 85, 83, 82; All Ohio, Canton/ 86.

COLLECTIONS THAT NOW INCLUDE YOUR WORK: Alcan; Bancohio; Cardinal Federal Savings; Chessie System; Cleveland Browns; Cleveland Museum of Natural History; Cleveland State University; Dalad Group; El Paso Museum of Art; Ella Carothers Dunnegan Gallery of Art in Bolivar, Missouri; Ernst and Whinney; First National Bank of Chicago; First National Bank of Warren; Goodyear Tire and Rubber Company; Guren, Merritt, Sogg & Cohen; Hermann, Cahn & Schneider; Home Federal Savings and Loan; Huntington National Bank; LTV; National City Bank; Ohio Bell; Prescott, Ball and Turben; Rax Restaurants; Roulston & Company; TRW.

AWARDS: A.W.S. Bronze Medal of Honor/ 87; International Art Competition - New York, Medal Winner/ 86; Catherine Lorillard Wolfe, Grumbacher Gold Medal/ 85, Robert Simmons Award/ 83; Watercolor U.S.A., Juror's Special Mention/ 84; Salmagundi Non-Members Annual, Certificate of Merit/ 84; International Art Competition, L. A., Certificate of Excellence/ 84; Midwest Watercolor Society' Award of Excellence/ 83; Ohio Watercolor Society, Morse Graphic Fine Art Award/ 82; El Paso Museum of Art, Museum Purchase Award/ 1981.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.
Painting is my opportunity to record in watercolor the beauty we encounter in our day-to-day living. I consistently draw my subjects from man-altered environments. Images may come from an area as disturbed as a central-city parking lot or one as serene as a botany conservatory, but human action has affected every subject I paint.

In all of my paintings I interpret common visual experiences. Though the subjects are ordinary, through scale and design I can magnify their significance. In my compositional process I select images from a unique perspective, simplify and abstract them, and compress the components into an ambiguous plane. Abstract composition of mass and line, interpretation of color and value and the use of one or more design motifs provide the viewer several levels for visual exploration and interaction.

The versatility of watercolor gives me complete latitude of artistic

expression. The lyric qualities of the medium can portray sensitively the illusion of a reflection; and vigorous application of pigment can convey the dense mass of a locomotive. However, watercolor has a will of its own, and the conflict of directing the spontaneity of the medium into a structured composition establishes tension. I build on this tension, expanding the potential of watercolor to create paintings with greater and greater energy.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Mary Lou Ferbert

DATE AND PLACE OF BIRTH: September 21, 1924 Cuyahoga County

PRIMARY MEDIA Transparent watercolor

ART TRAINING - Schools, Scholarships, etc.: Part-time student Cleveland Institute of Art - ten years

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: One-Woman Show 1985 Cleveland Play House Gallery; One-Woman Show 1983 Intown Club; One-Woman Show 1981 Bonfoeys; May Shows; American Watercolor Society; Audubon Artists Annuals; Catharine Lorillard Wolfe Art Club Annuals; Allied Artists of America; Salmagundi Annuals; International Art Competition; Art Quest; Butler Institute of American Art Midyears; National Watercolor Society Annuals, Watercolor U. S. A. Annuals; Midwest Watercolor Society Annuals; Pittsburgh Aqueous Opens; NOVA Juried Painting Shows; El Paso Museum of Art National Exhibitions.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Alcan, Bancohio, Chessie System, Cleveland Art Association, Cleveland Browns Football Club, Cleveland Museum of Natural History, Cleveland State University, Dalad Group, El Paso Museum of Art, Ella Carothers Dunnegan Gallery of Art (Bolivar, Missouri), Ernst and Whinney, First National Bank of Chicago, Goodyear Tire and Rubber, Huntington National Bank, International Printing, LTV Steel, Lausche State Office Building, National City Bank, Ohio Bell Telephone Company, Ostendorf-Morris, Prescott, Ball & Turben, Rax Restaurants, Roulston & Company, TRW.

AWARDS: Catharine Lorillard Wolfe Art Club Annual, Robert Simmons Award 1983; Salmagundi Annual, Certificate of Merit 1984; International Art Competition, Certificate Winner 1984; Watercolor U.S.A., Juror's Special Mention and Patron Purchase 1984; Midwest Watercolor Annual, Edgar A. Whitney Award of Excellence 1983; Ohio Watercolor Society Annual, Morse Graphics Fine Arts Award, 1982; El Paso Museum of Art National Exhibition, Museum Purchase Award, 1980

PRESENT POSITION: Artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Mary Lou Ferbert

DATE AND PLACE OF BIRTH: 9/21/24 Cuyahoga County

PRIMARY MEDIA Transparent watercolor

ART TRAINING - Schools, Scholarships, etc.:

Part-time student Cleveland Institute of Art 1968-1978

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: May Show,

American Watercolor Society
Audubon Artists Annual
Catharine Lorillard Wolfe Art Club Annual.
Allied Artists of America Annual
Salamagundi Annual
Butler Institute of American Art Midyear
National Watercolor Society
Watercolor U.S.A.
Mainstreams U.S.A. (Marietta, Ohio)

Midwest Watercolor Society Annual
Ohio Watercolor Society Annual
Great Lakes Regional Art Exhibition
Pittsburgh Aqueous Open
NOVA Juried Exhibitions
El Paso Museum of Art National
Jewish Community Center(Cleveland)
Willoughby Fine Arts Association
Baycrafters

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Chessie Systems
Cleveland Art Association
Cleveland Museum of Natural History
Cleveland State University
El Paso Museum of Art
First National Bank of Chicago
Huntington National Bank

Lausche State Office Building
National City Bank
Ohio Bell Telephone Company
Ostendorf-Morris Company
Republic Steel Corporation
Roulston & Company, Inc.
TRW, Inc.

AWARDS:

Catharine Lorillard Wolfe Art Club 1983 Annual - Robert Simmons Award
Midwest Watercolor Society 1983 Annual - Edgar A. Whitney Award of Excellence
Ohio Watercolor Society 1982 Annual - Morse Graphics Fine Arts Award
El Paso Museum of Art 1980-81 National - Museum Purchase Award
Willoughby Fine Arts Association 1978 - First Prize Painting

PRESENT POSITION: Artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Mary Lou Ferbert

DATE AND PLACE OF BIRTH: 9/21/24 Cleveland, Ohio

PRIMARY MEDIA Transparent Watercolor

ART TRAINING - Schools, Scholarships, etc.: Cleveland Institute of Art -
Part-time student 1968-1978

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

American Watercolor Society 1983 -- Traveling Exhibition
Audubon Artists Annual 1983, 1981, 1978
Allied Artists of America 1982
Butler Institute Midyear Show 1983, 1978, 1977, 1975, 1974
Catharine Lorillard Wolfe Annual Exhibition 1982
El Paso Museum of Art National ~~Exhibition~~ 1982-83, 1980-81, 1976-77
Cleveland Museum of Art May Show 1983, 1982, 1975
Ohio Watercolor Society Annual Exhibition 1982, 1981, 1980
Watercolor U.S.A. 1982

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Alcan Aluminum Corporation
Chessie System
Cleveland Browns Football Club
Cleveland Museum of Natural History
Cleveland State University
El Paso Museum of Art
Ernst & Whinney

First National Bank of Chicago
International Printing Corporation
Lausche State Office Building
Ostendorf-Morris Company
Prescott, Ball, Turben
Republic Steel Corporation
Roulston & Company, Inc.

AWARDS:

Purchase Award -- El Paso Museum of Art National Exhibition 1980-81
Morse Graphics Fine Art Award -- Ohio Watercolor Society Annual 1982
Artist -- 1982 Cleveland Calendar
First Prize Painting -- Willoughby Fine Arts Association Annual 1978

PRESENT POSITION:

Profession Artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Mary Lou Ferbert

DATE AND PLACE OF BIRTH: September 21, 1924; Cleveland, Ohio

PRIMARY MEDIA Transparent Watercolor

ART TRAINING - Schools, Scholarships, etc.:

Cleveland Institute of Art 1969-1979 (part-time student)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

One Woman Show; 1981; Bonfoey on the Square; Cleveland, Ohio
Audubon Artists Annual; 1981; National Arts Club; New York, New York
Ohio Watercolor Society Annual Exhibition; 1981, 1980
Summer Quintet; 1980; Beck Center; Lakewood, Ohio
WOMENSART; 1979, 1978; Columbus Institute of Contemporary Arts; Columbus, Ohio
Audubon Artists Annual; 1978; National Academy Galleries; New York, New York
Butler Institute Midyear Show; 1978, 1977, 1975, 1974; Youngstown, Ohio
Third Annual NOVA Painting Show; 1978; Park Centre; Cleveland, Ohio
May Show; 1975; Cleveland Museum of Art; Cleveland, Ohio

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Alcan Aluminum Corporation	First National Bank of Chicago
Bancohio National Bank	International Printing Corporation
Chessie System	Lausche State Office Building
Cleveland Browns Football Club	Ostendorf-Morris Company
Cleveland Museum of Natural History	Prescott, Ball & Turben
Cleveland State University	Republic Steel Corporation
Ernst & Whinney	Roulston & Company, Inc.

AWARDS:

First Prize Painting; Willoughby Fine Arts Association--School of Fine Arts; 1978
Museum Purchase Award; the El Paso Museum of Art; National Sun Carnival Art Exhibition;
1980-1981
Selected as artist for 1982 Cleveland Calendar

PRESENT POSITION:

Professional Artist

Coordinator: Environmental Information Service; Cleveland Museum of Natural History

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

Mary Lou Ferbert

DATE AND PLACE OF BIRTH:

Takewood, Ohio 9/2/24

PRIMARY MEDIA

Water color

ART TRAINING - Schools, Scholarships, etc.:

6 years part time student - Cleveland
Institute of Art.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

work { Butler Mid America Show - 74
Shown in { Gallery Madison 90 - New York, New York
Packard Gallery Inc. - Akron, Ohio
Baycrafters.
Cleveland Institute of Art Shaker Square Show
Brickhouse Fine Arts Council Show.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Coordinator Environmental Information
Avon - The Cleveland Museum of Natural History.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

One Woman Show - Midland Bldg.
Cleveland - September 1975